INDEX TO VOLUME XII

Spring 1970–Winter 1971

Albert, Walter 137
American literary history, 1922 481
Anouilh, Jean 137
Arnold, Mrs. Matthew 647
"Art as Mind Shaped by Medium: The Significance of James Harris' 'A Discourse on Music, Painting and Poetry' in Eighteenth-Century Aesthetics," James Malek 231
"Artistry and Psychology in William Cowper's *Memoir*," Barrett John Mandel 431

"*Baiser* Group in Sidney's *Astrophil and Stella*," James Finn Cotter 381
Baudelaire, Charles 241
Beattie, James 595
Blake, William 27
"Blake's *Night Thoughts*: Interpretations of Edward Young," Thomas H. Helmstadter 27
Burns, Rex S. 443

"California, Yankees, and the Death of God: The Allegory in Jeffers' *Roan Stallion*," Karl Keller 111
Cather, Willa 285
Chaucer, Geoffrey 5, 307, 325
Christie, Jonathan Henry 605
Clark, Robert L., Jr. 93
Cohen, Eileen Z. 181
Conrad, Joseph 457, 675
Cooper, James Fenimore 631
Cotter, James Finn 381
Cowper, William 431
Crane, Hart 689
"Crane and Stella: Conjunction of Painterly and Poetic Worlds," George Knox 689
Cranfill, Thomas M. 93
"*The Crater* and the Constitution," John P. McWilliams, Jr. . . . 631
Cummings, Peter M. 163

"Decline of the English Epithalamion, The," Paul W. Miller . 405
Dees, Jerome S. 537

De Pinto, Isaac 417
"Discovery of Nil in *Pierre* and *Jude the Obscure*, The," Nicolaus C. Mills 249
"Doctrine of Charity and the Use of Homiletic 'Figures' in the *Man of Law's Tale*, The," Albert C. Labriola 5
Donnelly, Jerome 569
"Dramatic Elements in Chaucer's *Troilus*," Samuel L. Macey . 307
"Dramatist in His Drama: Theory vs. Effect in *The Awkward Age*, The," Frank Gillen 663
Dryden, John 569

Eberwein, Robert 595
Eighteenth-century aesthetics 231
Epithalamic Tradition 405

French, Roberts W. 15
"Function of the Host in the *Canterbury Tales*, The," Cynthia C. Richardson 325

Gillen, Frank 663
Giraudoux, Jean 137

Hardy, Thomas 55, 63, 249
Harris, James 231
Hawthorne, Nathaniel 443
"Hawthorne's Romance of Traditional Success," Rex S. Burns 443
Helmstadter, Thomas H. 27
Helterman, Jeffrey 515
"Henry James: Money and Morality," Alice Morgan 75
Hooker, Richard 181
Hubbell, Jay B. 481
Hubert, Renée Riese 241
Hume, David 417, 595
"Hume and Isaac de Pinto," Richard H. Popkin 417

"Intimacy and Distance in Baudelaire's Prose-Poems," Renée Riese Hubert 241

James, Henry 75, 93, 663
"James Beattie and David Hume on the Imagination and Truth," Robert Eberwein 595
Jeffers, Robinson 111
Johnson, Bruce 675

Jones, Leonidas M. 605
Jonson, Ben 197
Jordan, Robert J. 471
"Joseph K. and the Law," Joan Mellen 295

Kafka, Franz 295
Katope, Christopher G. 493
Keller, Karl 111
Kennedy, Edward D. 155
Kipling, Rudyard 101
Knox, George 689

Labriola, Albert C. 5
" 'The Lamentation of Glumdalclitch for the Loss of Grildrig. A Pastoral': What We Have Been Missing," Alan T. McKenzie 583
Lawrence, D. H. 263
"Lawrence's *The White Peacock*: A Mutation of Pastoral," Michael Squires 263
Luria, Maxwell S. 531

Macey, Samuel L. 307
Malek, James 231
Malory, Sir Thomas 155
"Malory and the Marriage of Edward IV," Edward D. Kennedy 155
Mandel, Barret John 431
"Marlow's Psychological Vocabulary in *Lord Jim*," John E. Saveson 457
Marotti, Arthur F. 197
Mathews, F. X. 121
May, Charles E. 63
McCarthy, Patrick J. 647
McKenzie, Alan T. 583
McWilliams, John P., Jr. 631
Mellen, Joan 295
Melville, Herman 249
Meyers, Jeffrey 101
Miller, Paul W. 405
Mills, Nicolaus C. 249
Milton, John 15, 221
Morgan, Alice 75
"Movement and Meaning in Dryden's *MacFlecknoe*," Jerome Donnelly 569

"Mrs. Matthew Arnold," Patrick J. McCarthy 647

"Names, Naming, and the 'Inscrutable' in Conrad's *Heart of Darkness*," Bruce Johnson 675
"Narrator of *The Faerie Queene*: Patterns of Response, The," Jerome S. Dees 537
Newby, P. H. 121

Penitential Psalms of David 345
"Perspective as Structure and Theme in *My Antonia*," David Stouck 285
"Poles of Fiction: Warren's *At Heaven's Gate*, The," Allen Shepherd 709
Popkin, Richard 417
"Problem of Literary Value in Two Early Hardy Novels, The," Michael Steig 55
"Provocativeness of *The Turn of the Screw*, The," Thomas M. Cranfill and Robert L. Clark, Jr. 93

"Quest for Identity in *Kim*, The," Jeffrey Meyers 101

Richardson, Cynthia C. 325
"Robert Penn Warren's *All The King's Men*: A Novel of 'Pure Imagination,'" Christopher G. Katope 493

"Satan as Everyshepherd: Comic Metamorphosis in *The Second Shepherd's Play*," Jeffrey Helterman 515
Saveson, John E. 457
Scott, Sir Walter 605
"Scott-Christie Duel, The," Leonidas M. Jones 605
Scriblerians, The 583
"Self-Reflexive Art of Ben Jonson's *Sejanus*, The," Arthur F. Marotti 197
Shakespeare, William 181
Shaw, Bernard 471
Shepherd, Allen 709
Sidney, Sir Philip 381
Spenser, Edmund 163, 537
"Spenser's *Amoretti* as an Allegory of Love," Peter M. Cummings 163
Squires, Michael 263
Steig, Michael 55
Stella, Joseph 689
Stouck, David 285
Stringer, Gary 221

"Structures of Revolt in Giraudoux's *Electre* and Anouilh's *Antigone*," Walter Albert 137
Swift, Jonathan 583

"Theme and Character in *Major Barbara*," Robert J. Jordan 471
"Thomas Hardy and the Poetry of the Absurd," Charles E. May 63
"Thomas Wyatt's Paraphrase of the Penitential Psalms of David," Robert G. Twombly 345
"Turning Point in American Literary History, 1922, A," Jay B. Hubbell 481
Twombly, Robert G. 345

"Unity of 'L'Allegro' and 'Il Penseroso,' The," Gary Stringer 221

"Visible Solemnity: Ceremony and Order in Shakespeare and Hooker, The," Eileen Z. Cohen 181
"Voice and Structure in *Lycidas*," Roberts W. French 15

Warren, Robert Penn 493, 709
"Witness to Violence: The War Novels of P. H. Newby," F. X. Mathews 121
Wyatt, Sir Thomas 345, 531
"Wyatt's 'The Lover Compareth His State' and the Petrarchan Commentators," Maxwell S. Luria 531

Young, Edward 27